

JUNE IN THE FIELDS




FIDELIO



JUNE IN THE FIELDS

1. Andaman Sea	03:20
2. Maryann	04:36
3. Summer Road	04:05
4. Back In The Country	05:53
5. With You That I Wanna Grow	03:14
6. Don't Look Too Far Away	04:38
7. Your Grandmother's Wedding Ring	04:54
8. Big Plans	05:20
9. Dragonfly (Beautiful Day For Writing Songs)	03:47
10. Computer By The Window (I Won't Surrender)	04:08
TOTAL	44:00

JEAN-MICHELRENAUD

D'aussi loin qu'il se souvienne, le monde de Jean-Michel Renaud a tourné autour de la musique et des musiciens. Peu de ses proches se souviennent de lui sans une guitare dans les bras ou sur le dos. La seule raison pour laquelle ce voyageur infatigable accepte de s'asseoir c'est pour jouer du piano avec un grand talent et beaucoup d'émotion. Le reste du temps, Jean-Michel parcourt le monde, à la recherche de sa liberté et de son inspiration. L'auteur-compositeur-interprète et musicien de 25 ans a souvent quitté son Québec natal pour mieux y revenir après de longs séjours en Inde, au Pakistan et en Europe. Sa connaissance approfondie de l'anglais, du français et de l'allemand ont contribué à façonner son style original de musique et de paroles.

Qu'il se produise seul, en duo (June in the Fields), en concert avec un groupe (East Road) ou en studio (Electric Barn), la passion et la sincérité de Jean-Michel sont toujours aussi fortes et touchent le public d'une manière aussi intime. Toujours en quête de l'accord parfait, de mots, de notes et de magie, Jean-Michel Renaud crée autour de lui un univers qui lui ressemble où tous ceux qui l'écoutent retrouvent un morceau de leur monde.

As far as he can remember, Jean-Michel Renaud's world has revolved around music, musicians and musical instruments and very few people can remember seeing him without a guitar in his arms or on his back. The only reason this tireless traveler sits down is to play the piano with great talent and emotion. The rest of the time, he can be found anywhere in the world, searching for artistic and personal freedom. A Composer-songwriter, multi-instrumentalist and singer, the 25-year old Quebecer has already lived in the mountains of India and Pakistan, and spent extended periods in Europe. His ability to fluently speak French and English, as well as German, has contributed to his unique style of writing and music.

Whether he is performing alone, in a duo (June in the Fields), with a band (East Road) or recording musical projects (Electric Barn), Jean-Michel is always sincere and passionate. Always searching for perfect sounds, perfect words and perfect moods, Jean-Michel Renaud manages to create a unique world where all listeners can find a bit of their own.





Mélissa Brouillette

Mélissa débute son éveil musical à l'âge de 8 ans dans les rangs des Petits Chanteurs de la Maîtrise du Cap. C'est à ce moment qu'elle comprend que le chant occupera une place importante au sein de sa vie. Après avoir terminé son parcours à la Maîtrise, Mélissa décide de poursuivre ses études en musique. Elle fréquentera le programme Musique-Études à l'Académie les Estacades pendant tout son secondaire où elle apprendra le hautbois. Les études secondaires lui ont permis de diversifier ses goûts musicaux qui la mènent naturellement vers la musique classique. L'année de ses 16 ans sera ponctuée de nombreuses prestations solo et de plusieurs participations à divers concours. Les Découvertes de la Chanson de Magog, qui la nomment lauréate, marqueront chez elle la certitude de persévérer dans la musique. À 20 ans, Mélissa obtient un diplôme d'études collégiales en chant classique ainsi qu'une solide formation en jazz vocal au Cégep de Drummondville. Étudiante en Jazz à l'université de Montréal, Mélissa persévère dans le milieu artistique en faisant entre autre en partie de l'ensemble vocal Vocalys et de l'ensemble vocal jazz Triaz. Elle se produit régulièrement à Montréal et dans tout le Québec.

Mélissa discovered music at the age of 8 while singing with the Petits Chanteurs de la Maîtrise du Cap. Back then, she realized that singing would play an important part in her life. Subsequently, she decided to learn and master the oboe throughout secondary school. In that environment, she had the opportunity to experiment with various instruments and styles, although classical music remained her favourite.

At the age of 16, she performed solo concerts and won many competitions, including Les Découvertes de la Chanson de Magog. Further encouraged, she decided to study music at the University level. Mélissa graduated from the Cégep in Drummondville, Quebec at the age of 20, having completed a 3-year program in classical singing and jazz vocals

Now a Jazz student at the University of Montreal, Mélissa Brouillette is starting a successful professional career with the Vocalys ensemble, and the vocal jazz ensemble Triaz. She performs regularly in Montreal and all over Quebec.



Andaman Sea
Music and Lyrics Jean-Michel Renaud, 2012

*The sun shines like diamonds on the Andaman Sea.
Behind the mountain, it is fading slowly
Purple, orange and blue, the colours of my heart.
It's good to be part of it now.*

*It was needed to be free, a little time on my own.
What I had to find, I could only find it alone.
But now it's good, I've solved it out.
Now it's good, I can say it out loud.
But I don't really need to say it out loud.*

*There is still a part of you shining on my soul.
I must apologize if I left you alone on the road.
There is still a part of you shining on my soul.
All you've learnt, to me, is much more precious than gold.
More precious than gold.*

*The sun shines like diamonds on the Andaman Sea.
Behind the mountains, it is fading slowly.
Just take my hand. Teach me how to surrender.
I believe that our love could grow deeper.*

*It was needed to be free, sailing towards the shore,
A little older and wiser than before.
Something is waiting for me and I know I own the key.
Yeah I know I own the key.*

*There is still a part of you shining on my soul.
I must apologize if I left you alone on the road.
There is still a part of you shining on my soul.
All you've learnt, to me, is much more precious than gold.*

*Alone but never alone
With you in all I do.
Alone but never alone,
It's true. (bis)
The sun shines like diamonds on the Andaman Sea.
Behind the mountains, it is fading slowly.*

Maryann
Music and Lyrics Jean-Michel Renaud, 2012

*Maryann puts her clothes on,
Her long black hair
Dancing in the sun.*

*I told her to stay
Another night.
I told her to stay
All her life.*

*Maryann (Maryann).
Maryann took her suitcase.
Her hazy blue eyes,
They were drifting away.*

*Why Maryann,
D'you have to go?
Why Maryann,
To L.A.?*

*Maryann (Maryann),
Angel of light,
You took my heart,
You blew my mind.*

*You can't go like this
Without another kiss...
Maryann.*

*Maryann puts her clothes on,
Her long black hair
Dancing in the sun.
I told her to stay
Another night.
I told her to stay
All her life.*

*You took my heart,
You blew my mind.*

The Summer Road
Music and Lyrics Jean-Michel Renaud, 2012

*It feels lonely for a Friday night.
There are no friends around.
I walk this country lane, hands in my pockets,
Trying to give my mind a rest.*

*You should be on your way,
Hitch hiking to the west coast.
I'm happy for you but I feel so alone.
You should be on your way,
Hitch hiking to the west coast.*

The summer road

*It feels lonely for a Friday night.
I see your eyes everywhere but you're out of sight.
I won't get drunk, I won't get high.
They say it heals when you cry*

*You should be on your way,
Hitch hiking to the west coast.
I'm happy for you but I feel so alone.
Me, I'll stay around this summer,
I'll work on some new songs.
Am I making the right choice?
Am I doing it wrong?*

The summer road

Back in the Country
Music and Lyrics Jean-Michel Renaud, 2012

*It feels good to be back in the country.
It seems that everything is easy.
Birds are singing at the break of dawn.
Maybe I should live, I should live on a farm*

*Far, far, far...
From this crazy world,
One with the rhythm, the rhythm of the earth.*

*It feels good to be back in the country.
Sunflowers are growing free,
Blue jays and hummingbirds in a window of light.
Such a feeling.
The sky open wide.*

*Far, far, far...
From this crazy world,
One with the rhythm, the rhythm of the earth.*

*Breakfast in the fields
In the morning light.
September breeze.
Makes it so alive.*

Don't Look too Far Away
Music and Lyrics Jean-Michel Renaud, 2012

Don't look too far away

*Days will go, this I know,
Days will go so fast.
'Cause nothing lasts, nothing lasts forever.
Not even the storm in our hearts.*

*I don't have much,
Don't have much to give you.
Love is my only fortune.*

*I'm sorry if I can't
Answer your questions.
I'm sorry if I don't have the right solution.*

*Don't, don't look too far away,
'Cause love, love is with us today*

*You don't wanna be
Hanging any air, anymore.
I understand but the wind is my best friend*

*Weeks will go, this I know,
Weeks will go so fast.
I'm doing my best to satisfied your needs
But sometimes you're so hard to please.*

*Don't, don't look too far away
'Cause love, love is with us today*

*You don't wanna be
Hanging any air, anymore.
I understand but the wind is my best friend.*

*Months will go, this I know,
Months will go so fast.
All those moments with you by my side,
They'll soon become the past*

With You That I Want to Grow
Music and Lyrics Jean-Michel Renaud, 2012

*As long as you tell me
You tell me the truth,
I'll be walking these roads with you.
I do believe that you're the one for me.
When you're around
It always makes me happy.*

*You're just like sunshine
Anywhere you go.
You're just like sunshine
You make it all glow.
It's with you that I want to grow.*

*As long as you want, as long as you want, darling,
I'll be there to keep you company.
As long as the sky sings, as long as the earth breathes
I'll be there, wherever you need.*

*You're just like sunshine
Anywhere you go.
You're just like sunshine
You make it all glow.
It's with you that I want to grow.*



Your Grandmother's Wedding Ring
Music and Lyrics Jean-Michel Renaud, 2012

*Making love in the morning sun,
Nowhere to be but here.
Taking time to watch the snow fall
And shadows disappear, disappear.
The sweetness of her charm,
Never saw anything quite like it.
She knows how to make me smile.
She knows how to make me stop thinking for a while,
For a while.
Yesterday she gave me
Her grandmother's wedding ring.*

*She said "Keep it somewhere safe,
And when you're ready to marry me
Just give it back, with a little stone from Greece."
In true love, she believes.*

*I've never settled down.
I won't do it this time.
Joy is my only home
And I keep roaming around
"So, can we walk the same road?"
I don't really know.
Well, she follows me to the mountains
Without feeling all alone
Yesterday she gave me
Her grandmother's wedding ring,*

*She said "Keep it somewhere safe,
And when you'll be ready to marry me
Just give it back, with a little stone from Greece."
In true love, she believes.*

*I hadn't felt so good
In a long time.
There's something great in each moment
When I'm by her side.
I hadn't felt so good
In a long time.
Even eternity
Its seems now so light.
In true love I believe*

Big Plans
Music and Lyrics Jean-Michel Renaud, 2012

*You told me this morning, darling,
You're the love of my life.
I believed you, I must say,
I could see it through your eyes*

*I'm a little afraid of big plans
But when your heart speaks, it appeases mine.
All the time.
All the time.*

*Let's go take a walk to the waterfall.
There's no need to speak, only to listen.
Let's go to the waterfall to free our mind,
Follow our intuition.*

*I'm a little afraid of big plans
But when your heart speaks, it appeases mine
All the time.
All the time.*

*What if life would suddenly stop?
Would we be happy with the choices we've made?
What if life would suddenly stop?
Would we go to the same place?*

*I'm a little afraid of big plans
But when your heart speaks, it appeases mine
All the time.*

Days of fall, free my mind

Computer by the Window
Music and Lyrics Jean-Michel Renaud, 2012

*I'm going to throw my computer by the window.
It's just a time eater, I don't want it no more.
I'd rather go back on the road.
Freedom, it's my only goal.*

*I won't surrender to the man with fancy clothes.
I won't surrender to the man who tightens the rope.*

*I'm going to burn all those books and old letters.
They're only broken hearts and broken words.
Then I'll turn all that can be turned.
Leave and never return.*

*I won't surrender to the ghosts of the underworld.
I won't surrender to the money preachers.*

*I'm going to sing the songs of my heart
Without fears, without compromise.
Then I'll dance 'till the morning comes
And share my joy of living with everyone.*

*I'll only surrender to the rising sun.
I'll only surrender to the rising sun.*



Dragonfly
Music and Lyrics Jean-Michel Renaud, 2012

*It's a beautiful day for writing songs.
The wind and the September sun,
The night, then an easy morning.
I love the feeling.*

*There's pumpkin soup on the fire
An it smells so good.
Life beats its simple rhythm.
Well! It does me good.*

*And there's a dragonfly
On my toe.
Taking a little pose.
How can it be wrong?
How can it be wrong?*

*It's a beautiful day for writing songs.
A free soul, a free heart.
"though I don't know what's coming ahead,
I take it a day at a time.*

*And cats are playing in the backyard
Trying to catch my finger's shadow.
Me, I'm staring at the blue skies,
Having fun with the sparrows.*

*And there's a dragonfly
On my toe
Taking a little pose.
How can it be wrong?
How can it be wrong?*

*It's a beautiful day for writing songs.
The wind and the September sun.
Sorrows are only passing clouds.
They're easily gone.
Easily gone*

SYSTÈME D'ENREGISTREMENT

Cet enregistrement a été réalisé au moyen de microphones Schoeps M222 (tube), Neumann U-67 (tube), Neumann M-149 (tube), Telefunken m251 (tube) jumelés à des préamplificateurs à tubes. Enregistrement analogique sur Ampex à tubes. Numérisation X2HD en DSD et mastering en 32Bits / 352.8kHz.

RECORDING EQUIPMENT

This recording was done with the Schoeps M222 (tube), Neumann U-67 (Tube), Neumann M-149 (tube), Telefunken m251 (tube) microphones connected to tubed preamplifiers. Recording made with a tube Ampex analog recorder. X2HD digital conversion made in DSD and mastering in 32Bits / 352.8kHz.

PRODUCTION

FIDELIO

DIRECTION ARTISTIQUE / ART DIRECTION

JEAN-MICHEL RENAUD

PRISE DE SON ET MATRIÇAGE /

SOUND ENGINEERING AND MASTERING

RENÉ LAFLAMME

ENREGISTRÉ AU / RECORDED AT

STUDIO PLANET, MONTRÉAL, QC, CANADA

GRAPHISME / GRAPHIC DESIGN

PHOTOGRAPHIE / PHOTOGRAPHY

MICHEL BÉRARD - NÜMOOV COMMUNICATION

TEXTES ET TRADUCTION / COPY AND TRANSLATION

AUDE LE DUBÉ

**nü
moov**
Fresh Creative

X²HD FIDELIO RECORDING /
MASTERING PROCESS

X2HD is a five step, no compromise process, designed to create the most natural and realistic sounding high definition CDs and high-resolution files!

The **X2HD** process relies mainly on the fact that a computer is not an audio instrument and therefore far from being musical. By getting rid of most computer processes and external hash, Fidelio gets you closer to the real recording session, restoring stereo spread, spatial positioning, preserving hall characteristics and the timbre of each instrument.

1. **SSD drives** free of moving parts are used throughout the recording and mastering instead hard disk drives to improve imaging stability.
2. **Real Stereo** image captured by a real stereo microphone technique.
3. **PPE** (Pure Power Energy) All low signal recording equipment is battery powered. All electrical current is cleaned by Shunyata filters and wired with Siltech G7 (silver & gold) and Shunyata Anaconda power cables. RFI (Radio Frequency Interference) and other sound deteriorating culprits are eliminated at the source.
4. **Direct Recording Hi-End Encoding** system with DSD DCS A to D converter modified by Fidelio, incorporating dual power supplies directly feeding a Pyramix 7 (MassCore™) audio workstation without mixer, real time bit per bit encoding system, without downsampling. No artificial harmonics added. Music is preserved.
5. **All Tube Analog Components.** Microphones, preamplifiers use vacuum tubes.

FIDELIO

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